

L'Tanya Mari'

jazz artist

What people are saying...

"L'Tanya Mari' [has] a perfectly unadorned and simply phrased vocal style riding a perfect pitch voice. Her approach is not unlike that of a young Wynton Marsalis, who debuted with sharply-coiffed early recordings, well conceived and played. Mari' weaves her magic spell of impeccable technique and true feeling."

C. Michael Bailey, *All About Jazz*

"What makes a jazz singer is the soul they're able to pass on to the listener, and L' Tanya Mari' has that down to a 'T'... she's one of the best jazzers I've heard this year, and gets a MOST HIGHLY RECOMMENDED to be sure."

Rotcod Zzaj, *Improvijazzation Nation, Issue #95*

"With a clear and vibrant tone that ranges from the lilting falsetto to the huskiness of a Sarah Vaughn, Philadelphia-bred L'Tanya Mari' displays a vocal prowess that is not seen very often."

Carmen Miller, *Jazz USA*

"L'Tanya's voice has flavors reminiscent of Diane Reeves and she possesses the power and poise of a veteran jazz singer, a pleasant surprise in a saturated world of ballad Diva parlor singers."

Ric Mancuso, *KMHD 89.1 FM*



Booking Info

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Radio and Press

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